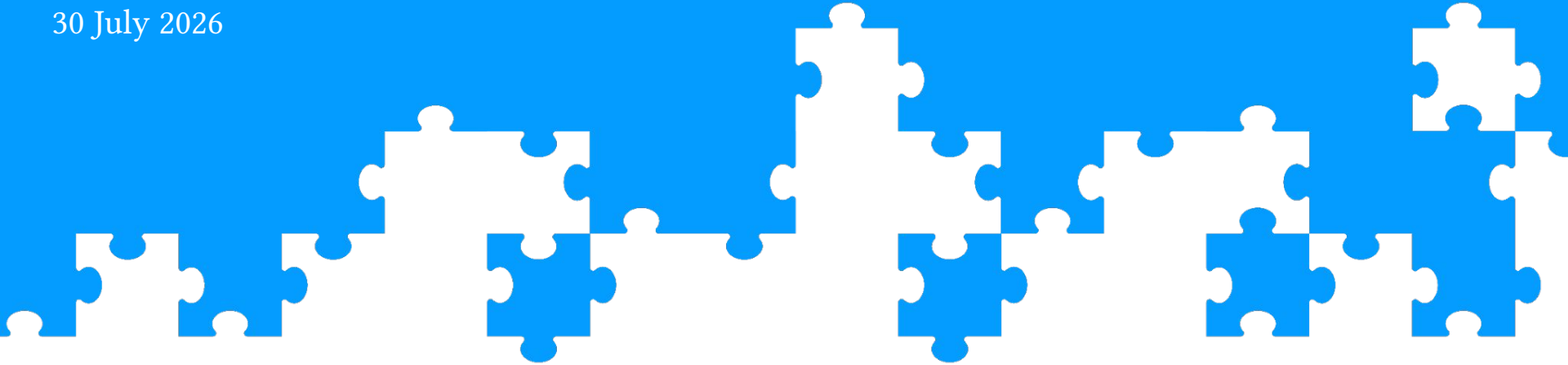


Wikipedia Training

WIKIPEDIA 

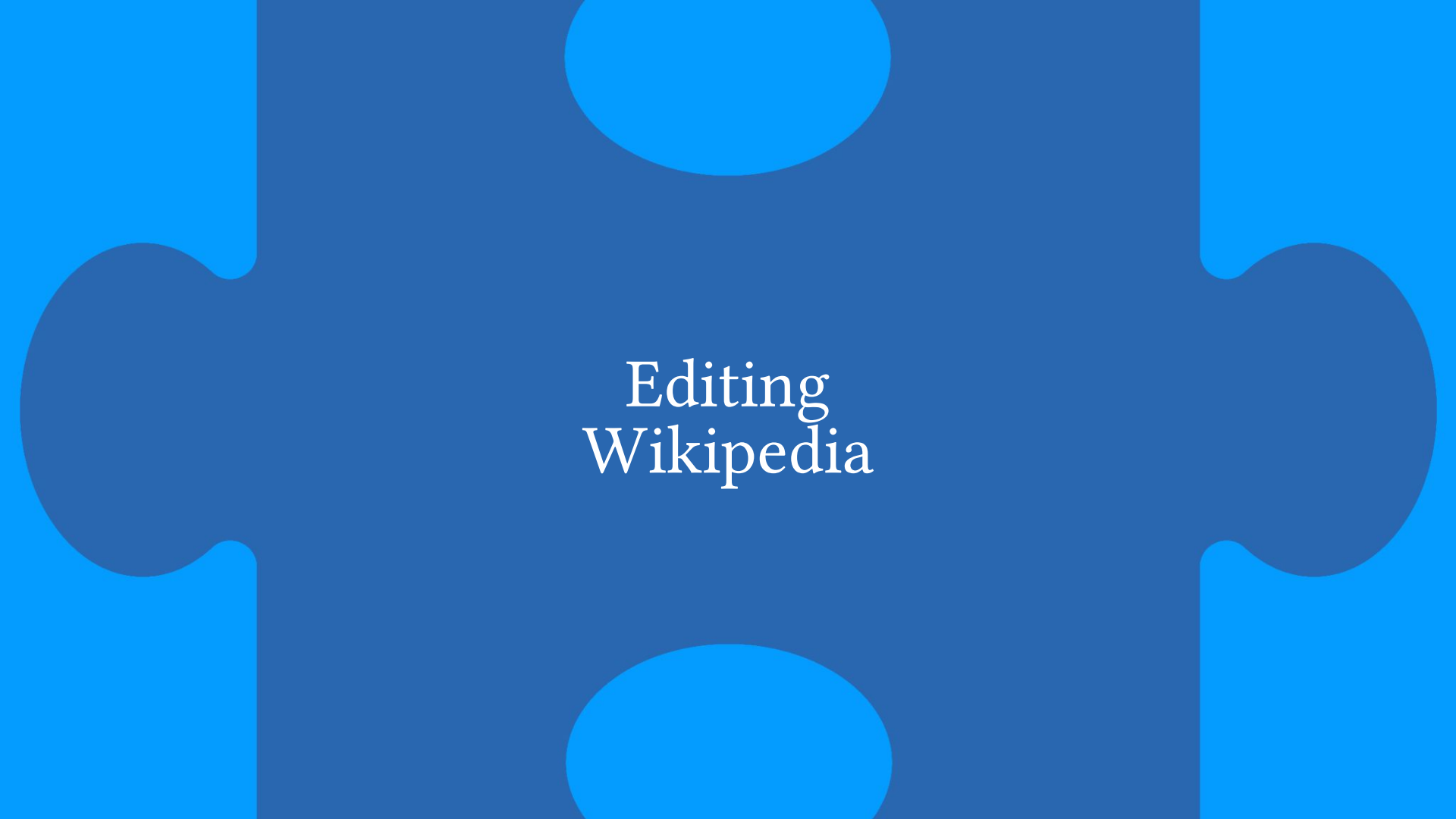
30 July 2026



User:Mike_Peel
Slides courtesy of Lucy Hinnie

Access the slides:

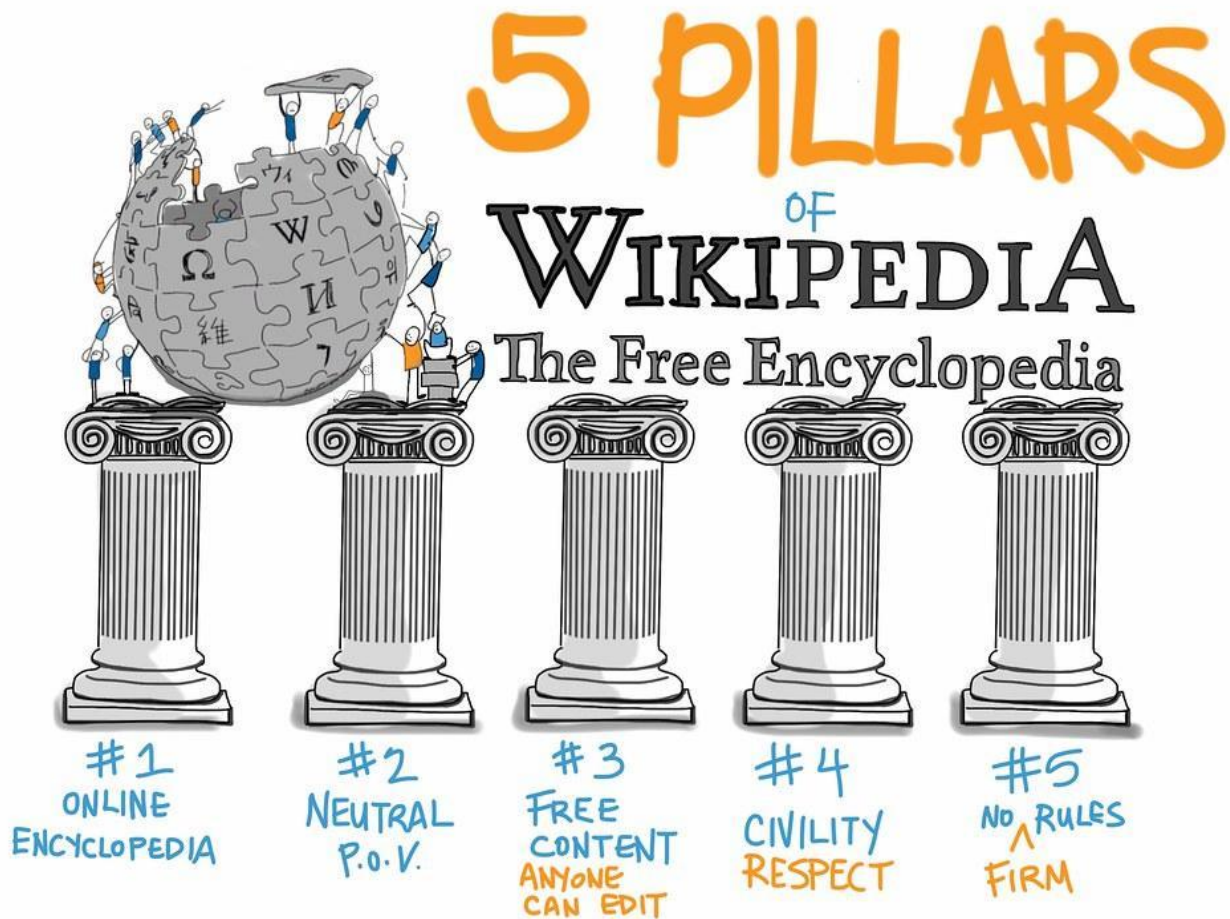
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This article is about the online encyclopedia. For Wikipedia's home page, see Main Page. For the English edition, see (disambiguation).

Wikipedia (/ˈwɪkɪˈpiːdiə/ [ⓘ] listen) *wik-ih-PEE-dee-ə* or /ˈwɪki-/ [ⓘ] listen) *wik-ee-*) is a multilingual free online encyclopedia written by volunteer contributors through open collaboration and a wiki-based editing system. Individual contributors, also called editors, are known as Wikipedians. Wikipedia is consistently one of the 10 most popular websites ranked by the Similarweb and former Alexa; as of 2022, Wikipedia was ranked by the Foundation, an American non-profit organization funded mainly through donations.^[6]

On January 15, 2001, Jimmy Wales^[7] and Larry Sanger launched Wikipedia. Sanger coined its name as a blend of "wiki" (referring to ideas associated with Friedrich Hayek and the Austrian School of economics, after being exposed to these ideas by Austrian economist Ludwig von Mises) and "pedia", which was available only in English, versions in other languages were quickly developed. Its combined editions comprise more than 50 million articles and more than 17 million edits per month (1.9 edits per second) as of November 2020.^{[11][12]} In 2006, *Time magazine* stated that Wikipedia was the most popular website in the world.^[7]

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Usually within seconds

- **Human** anti-vandalism patrollers
- **People** who have the article on their watchlist



Usually within a few days

- **People** checking for copyright violations



Usually within a month

The Building Blocks of an Article

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Example Article: Audre Lorde

≡ Audre Lorde

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Not to be confused with [André de Lorde](#).

Audre Lorde (/ˈɔːdri ˈlɔːrd/ *AW-dree LORD*; born **Audrey Geraldine Lorde**; February 18, 1934 – November 17, 1992) was an American writer, [professor](#), [philosopher](#), [intersectional feminist](#), [poet](#) and [civil rights](#) activist. She was a self-described "Black, lesbian, feminist, socialist, mother, warrior, poet" who dedicated her life and talents to confronting different forms of injustice, as she believed there could be "no hierarchy of oppressions" among "those who share the goals of liberation and a workable future for our children."^{[2][3]}

As a [poet](#), she is well known for technical mastery and emotional expression, as well as her poems that express anger and outrage at civil and social injustices she observed throughout her life. She was the recipient of national and international awards and the founding member of *[Kitchen Table: Women of Color Press](#)*.^[4] As a [spoken word](#) artist, her delivery has been called powerful, melodic, and intense by the [Poetry Foundation](#).^[3] Her poems and prose largely deal with issues related to civil rights, feminism, lesbianism, illness, disability, and the exploration of Black female identity.^{[5][3][6]}

Early life [\[edit | edit source \]](#)

Audre Lorde was born on February 18, 1934, in New York City to Caribbean immigrants Frederick Byron

Audre Lorde



Lead Paragraph

☰ Audre Lorde

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Not to be confused with [André de Lorde](#).

Audre Lorde (/ˈɔːdri ˈlɔːrd/ *AW-dree LORD*; born **Audrey Geraldine Lorde**; February 18, 1934 – November 17, 1992) was an American writer, [professor](#), [philosopher](#), [intersectional feminist](#), [poet](#) and [civil rights](#) activist. She was a self-described "Black, lesbian, feminist, socialist, mother, warrior, poet" who dedicated her life and talents to confronting different forms of injustice, as she believed there could be "no hierarchy of oppressions" among "those who share the goals of liberation and a workable future for our children."^{[2][3]}

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Early life [\[edit\]](#) [edit source](#)

Audre Lorde was born on February 18, 1934, in New York City to Caribbean immigrants Frederick Byron

Audre Lorde



Infobox + Image

Audre Lorde



Lorde in 1980

Born	Audrey Geraldine Lorde February 18, 1934 ^[1] New York City, U.S.
Died	November 17, 1992 (aged 58) Saint Croix, U.S. Virgin Islands
Education	National Autonomous University of Mexico Hunter College (BA) Columbia University (MLS)
Genre	Poetry Nonfiction
Notable works	<i>The First Cities</i> <i>Zami: A New Spelling of My Name</i> <i>The Cancer Journals</i>
Spouse	Edwin Rollins (m. 1982; div. 1970)
Partner	Gloria Joseph
Children	2

Wikilinks + Citations

Career [[edit](#) | [edit source](#)]

In 1954, she spent a pivotal year as a student at the [National Autonomous University of Mexico](#), a period she described as a time of affirmation and renewal. During this time, she confirmed her identity on personal and artistic levels as both a lesbian and a poet.^[17] On her return to New York, Lorde attended [Hunter College](#), and graduated in the class of 1959. While there, she worked as a librarian, continued writing, and became an active participant in the [gay culture of Greenwich Village](#). She furthered her education at the [Columbia University School of Library Service](#), earning a master's degree in [library science](#) in 1961. During this period, she worked as a public librarian in nearby [Mount Vernon, New York](#).^[18]

In 1968 Lorde was writer-in-residence at [Tougaloo College](#) in Mississippi.^[19] Lorde's time at Tougaloo College, like her year at the [National University of Mexico](#), was a formative experience for her as an artist. She led workshops with her young, black undergraduate students, many of whom were eager to discuss the civil rights issues of that time. Through her interactions with her students, she reaffirmed her desire not only to live out her "crazy and queer" identity, but also to devote attention to the formal aspects of her craft as a poet. Her book of poems, *Cables to Rage*, came out of her time and experiences at Tougaloo.^[11]

Categories

Categories (+⁺): Audre Lorde (-) (±) | 1934 births (-) (±) | 1992 deaths (-) (±) | 20th-century American novelists (-) (±)
| 20th-century American poets (-) (±) | 20th-century American women writers (-) (±) | African-American Catholics (-) (±)
| American Book Award winners (-) (±) | American civil rights activists (-) (±) | American feminist writers (-) (±) | American lesbian writers (-) (±)
| American LGBTQ novelists (-) (±) | American LGBTQ poets (-) (±) | American librarians (-) (±) | American socialists (-) (±)
| American people of Barbadian descent (-) (±) | American people of Carriacouan descent (-) (±)
| American people of United States Virgin Islands descent (-) (±) | American women librarians (-) (±) | American women novelists (-) (±)
| American women poets (-) (±) | Black Arts Movement writers (-) (±) | Columbia University School of Library Service alumni (-) (±)
| Deaths from cancer in the United States Virgin Islands (-) (±) | Deaths from liver cancer (-) (±) | Feminist studies scholars (-) (±)
| Feminist theorists (-) (±) | Hunter College alumni (-) (±) | Hunter College High School alumni (-) (±)
| John Jay College of Criminal Justice faculty (-) (±) | Lambda Literary Award for Lesbian Poetry winners (-) (±) | Lehman College faculty (-) (±)
| Lesbian academics (-) (±) | Lesbian feminists (-) (±) | Lesbian memoirists (-) (±) | Lesbian poets (-) (±) | Lesbian novelists (-) (±)
| African-American LGBTQ people (-) (±) | LGBTQ people from New York (state) (-) (±) | American LGBTQ rights activists (-) (±)
| LGBTQ Roman Catholics (-) (±) | Novelists from New York (state) (-) (±) | Poets laureate of New York (state) (-) (±) | Radical feminists (-) (±)
| Roman Catholic activists (-) (±) | American women civil rights activists (-) (±) | National Autonomous University of Mexico alumni (-) (±)
| African-American lesbian writers (-) (±) | (+)

Navigation Tabs

 **Audre Lorde** 🌐 44 languages ▾

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 **Audre Lorde**

Article **Talk**

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Article Classes

FA 	Featured Article: Exemplary, professional-standard work, in-depth, accurate, thorough and encyclopedic level.
A 	A-Class: The article is well-organized and essentially complete, very useful to readers.
GA 	Good Article: Meets core criteria (well-written, neutral, comprehensive, stable, sourced) but not quite FA level. No obvious problems and useful to nearly all readers.
B 	B-Class: Mostly complete with minor issues. Useful, although the content may not be complete enough to satisfy a serious student or researcher.
C 	C-Class: Substantial but missing key content or has irrelevant material. Useful to a casual reader, but would not provide a complete picture.
Start 	Start-Class: Developing, incomplete, needs reliable sources. The majority of readers will need more information.
Stub 	Stub-Class: Very basic, short description of the topic.

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Not to be confused with André de Lorde.

Audrey Lorde (/ɔːdʒ.iː.toʊ/ *AW-dree LORD*; born Audrey Geraldine Lorde; February 18, 1934 – November 17, 1992) was an American writer, *professor*, *philosopher*, *intersectional feminist*, *poet* and civil rights activist. She was a self-described "Black, lesbian, feminist, socialist, mother, warrior, poet" who dedicated her life and talents to confronting different forms of injustice, as she believed there could be "no hierarchy of oppressions" among "those who share the goals of liberation and a workable future for our children."^[c]

As a *poet*, she is well known for technical mastery and emotional expression, as well as her poems that express anger and outrage at civil and social injustices she observed throughout her life. She was the recipient of national and international awards and the founding member of *Kitchen Table: Women of Color Press*.^[d] As a spoken word artist, her delivery has been called powerful, melodic, and intense by the *Poetry Foundation*.^[e] Her poems and prose largely deal with issues related to civil rights, feminism, lesbianism, illness, disability, and the exploration of Black female identity.^{[f][g]}

Early life

[edit | edit source]

Audrey Lorde was born on February 18, 1934, in New York City to Caribbean immigrants Frederick Byron Lorde and Linda Gertrude Belmar Lorde. Her father, Frederick Byron Lorde (Byron), was born on April 20, 1896, in Barbados. Her mother, Linda Gertrude Belmar Lorde, was born in 1902 on the island Carriacou in Grenada. Lorde's mother was of mixed ancestry but passed as Spanish,^[i] which was a source of pride for her family. Lorde's father was darker than the Belmar family liked, and they only allowed the couple to marry because of Byron's charm, ambition, and persistence.^[j] After their immigration, the new family settled in Harlem, a diverse neighborhood in upper Manhattan, New York. Lorde was the youngest of three daughters, her older sisters named Phyllis and Helen Lorde. Lorde was nearsighted to the point of being legally blind, so she grew up listening to her mother's stories about the West Indies rather than reading them. At the age of four, she learned to talk while she learned to read, and her mother taught her to write at around the same time. She wrote her first poem when she was in eighth grade.

Born as Audrey Geraldine Lorde, she chose to drop the "y" from her first name while still a child, explaining in *Zami: A New Spelling of My Name* that she was more interested in the artistic symmetry of the "e"-endings in the two side-by-side names "Audre Lorde" than in spelling her name the way her parents had intended.^{[k][l]}

Lorde's relationship with her parents was difficult from a young age. She spent very little time with her father and mother, who were both busy maintaining their real estate business in the tumultuous economy after the Great Depression. When she did see them, they were often cold or emotionally distant. In particular, Lorde's relationship with her mother, who was deeply suspicious of people with darker skin than hers (which Lorde had) and the outside world in general, was characterized by "tough love" and strict adherence to family rules.^[m] Lorde's difficult relationship with her mother figured prominently in her later poems, such as *Cool's* "Story Books on a Kitchen Table".^[n]

As a child, Lorde struggled with communication, and came to appreciate the power of poetry as a form of expression.^[o] She even described herself as thinking in poetry.^[p] She memorized a great deal of poetry, and would use it to communicate, to the extent that, "If asked how she was feeling, Audre would reply by reciting a poem."^[q] Around the age of twelve, she began writing her own poetry and connecting with others at her school who were considered "outcasts," as she felt she was.^[r]

Audre Lorde	
 Lorde in 1950	
Born	Audrey Geraldine Lorde February 18, 1934 ⁽¹⁾ New York City, U.S.
Died	November 17, 1992 (aged 58) Saint Croix, U.S. Virgin Islands
Education	National Autonomous University of Mexico Hunter College (BA) Columbia University (MLS)
Genre	Poetry Nonfiction
Notable works	<i>The First Cities</i> <i>Zami: A New Spelling of My Name</i> <i>The Cancer Journals</i>
Spouse	Edwin Rollins (m. 1962 ; div. 1970)
Partner	Gloria Joseph
Children	2

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Reliable Sources

YES 

- Academic textbooks
- Broadsheet newspapers
- Published books
- Peer-reviewed journals

NO 

- Tabloid newspapers
- Self-published blogs
- Hearsay
- Personal conversations



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All encyclopedic content on Wikipedia must be written from a **neutral point of view** (NPOV), which means representing fairly, proportionately, and, as far as possible, without editorial bias, all of the significant [views](#) that have been [published by reliable sources](#) on a topic.



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Some say...



The best!



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NO 

- Exaggeration
- Speculation
- Drawing new conclusions



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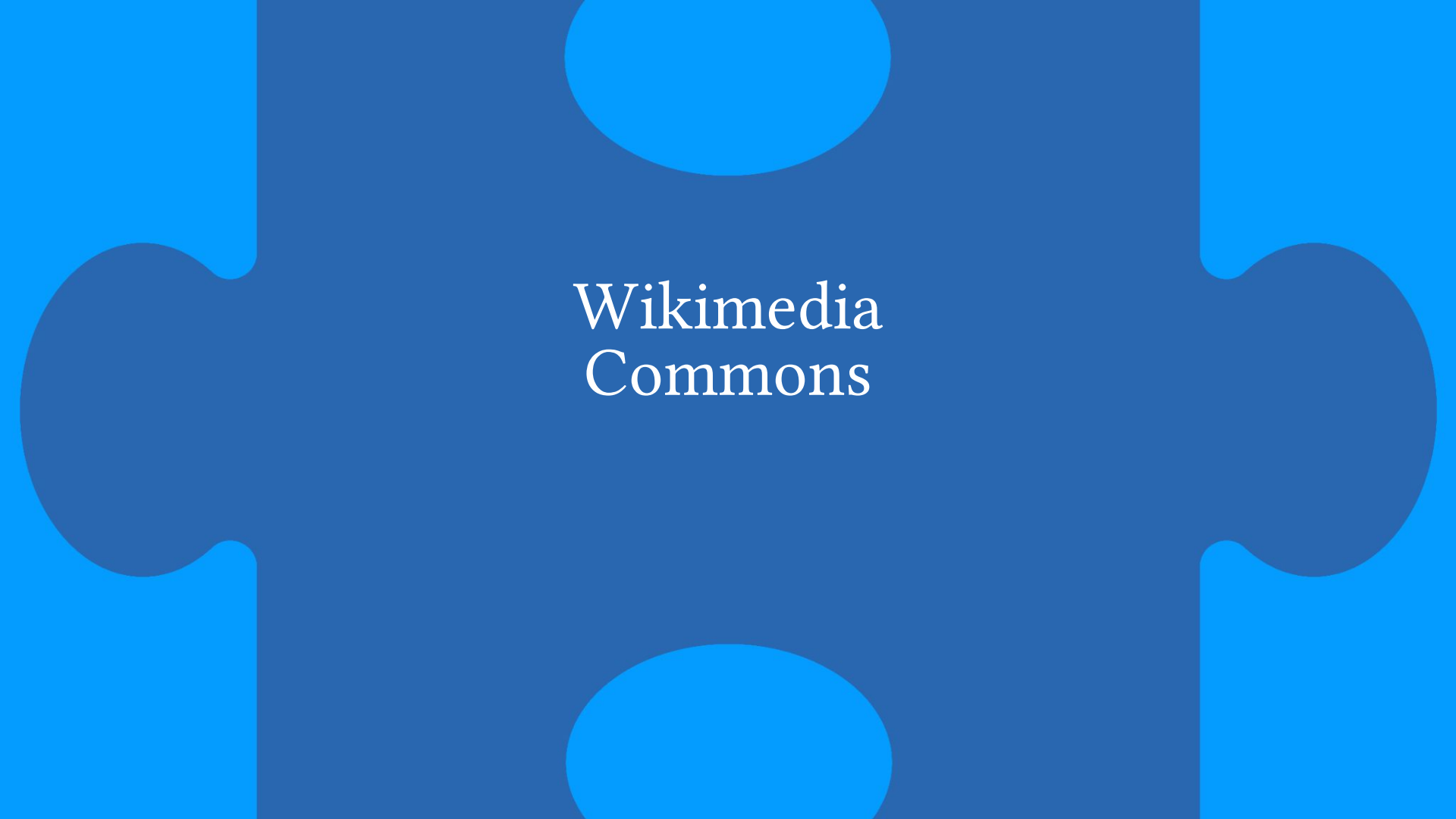
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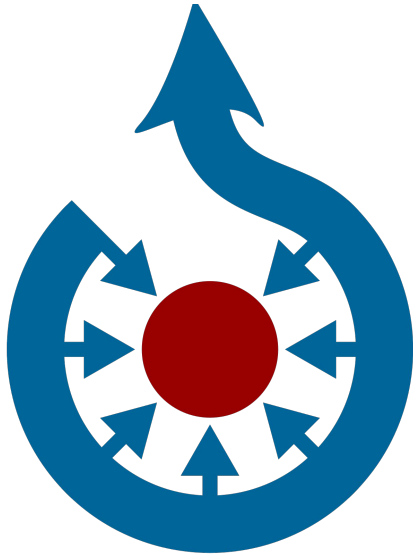
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A Wikipedia account

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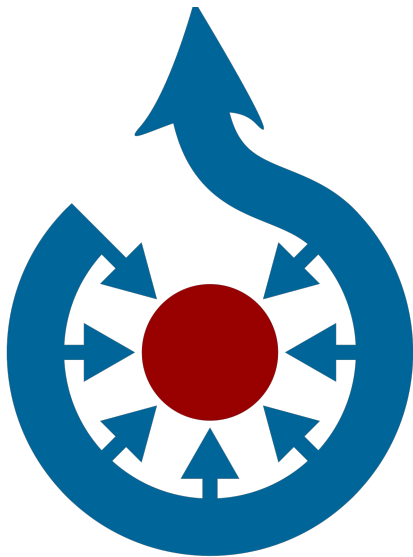
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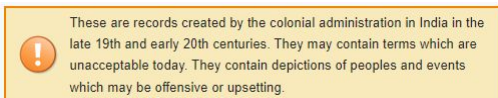
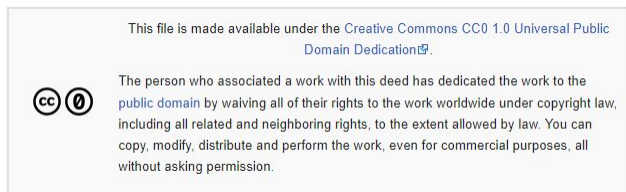
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- Remember to include categories with your uploads. You can add them later, but it's a good habit to get into.

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We could help you design your own templates, if needed.

Useful Videos



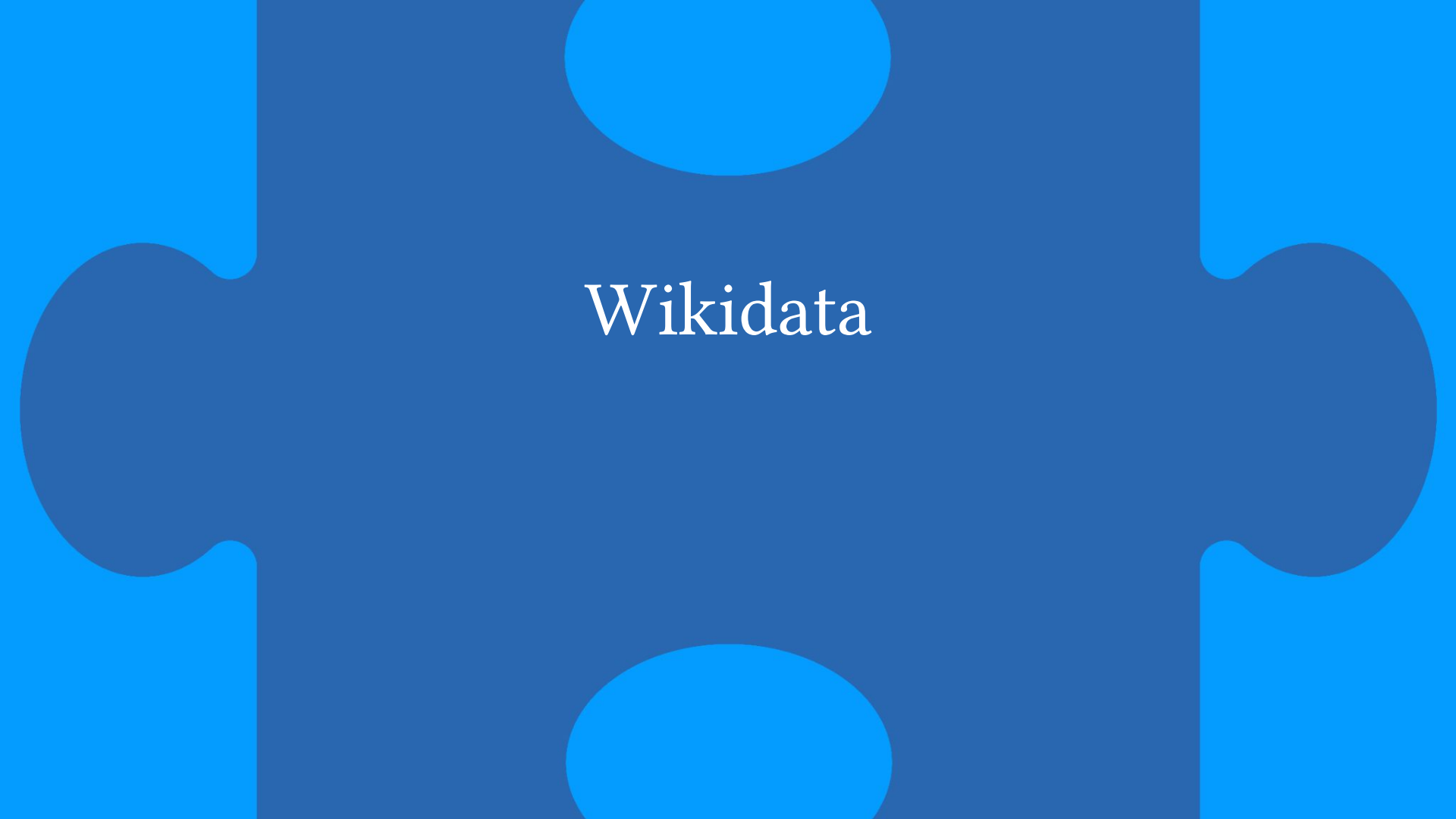
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Ewan McAndrew

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HOW TO USE AN IMAGE ON WIKIPEDIA

[Video](#) from University of Edinburgh

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Wikidata

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- Connects Wikipedias in different languages + Commons + others
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Audre Lorde (Q463319)...

Item Discussion

American writer and feminist activist (1934–1992)

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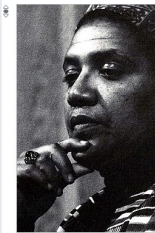
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default for all languages	Audre Lorde	—	Audrey Geraldine Lorde Gambia Adia Ray Domini
English	Audre Lorde	American writer and feminist activist (1934–1992)	
Spanish	Audre Lorde	escritora estadounidense y activista	
French	Audre Lorde	militante et écrivaine américaine	
Portuguese	Audre Lorde	escritora e ativista feminista estadunidense (1934–1992)	

All entered languages

Statements

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Image



Audre Lorde.jpg
993 × 1,489; 295 KB

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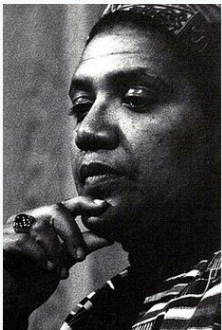
Audre Lorde en 1980 (French)
Audre Lorde în 1980 (Romanian)
Audre Lorde in 1980 (English)
Audre Lorde in 1980 (Dutch)

Wikipedia (46 entries) edit

ar Audrey Lorde [ar]
az Audrey Lorde [az]
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Audre Lorde [Collapse]

American writer and feminist activist
(1934–1992)



Audre Lorde in 1980

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Date of birth 18 February 1934
New York City
Audrey Geraldine Lorde

Date of death 17 November 1992
Saint Croix

Manner of death natural causes

Cause of death breast cancer
liver cancer

Pseudonym Rey Domini
Gamba Adisa

Country of citizenship United States

Educated at Columbia University
(master's degree, library science, –1961)
Hunter College
Hunter College High School
National Autonomous University of Mexico
Columbia University School of Library Service

	 National Autonomous University of Mexico Columbia University School of Library Service	 African American literature feminism and literature feminism lesbianism activism African American poetry
Occupation	 librarian poet novelist writer women's rights activist essayist university teacher (Lehman College, John Jay College of Criminal Justice, John F. Kennedy-Institut, 1984–1992) teacher feminist philosopher	 Notable work Sister Outsider (1984) The Cancer Journals (1980) Zami: A New Spelling of My Name (1982) Uses of the Erotic: The Erotic as Power (1978) Cables to Rage (1970) Poetry is Not a Luxury
Employer	 John F. Kennedy-Institut (university teacher, 1984–1992) Lehman College (1969–1970) Lehman College (university teacher, 1969–1970) John Jay College of Criminal Justice (university teacher, 1970–1981) Tougaloo College (writer in residence, 1968–) Hunter College (university teacher, 1981–)	 Award received Lambda Literary Award American Book Awards (1989) Q140518497 (1981)
Field of work	 Authority file [Collapse] Q463319 ISNI: 0000000115569521 ↗ VIAF cluster ID: 61565157 ↗ GND ID: 119143666 ↗ Library of Congress Authorities ID: n50042298 ↗ Bibliothèque nationale de France ID: 120530900 ↗ IdRef ID: 028761545 ↗ NL CR AUT ID: jx200060802002 ↗ National Library of Spain SpMaBN ID (BNE v1.0): XX1549776 ↗ Nationale Thesaurus voor Auteursnamen ID: 071913637 ↗ BIBSYS ID: 90681895 ↗ NUKAT ID: n2003063609 ↗ National Library of Korea ID: KAC2018B2177 ↗ National Library of Poland MMS ID: 9810631512705606 ↗ J9U entity ID: 987007440251405171 ↗ NACSIS-CAT author ID: DA04677615 ↗ SBN author ID: UB0V097842 ↗ Open Library ID: OL278650A ↗ DBNL author ID: lord002 ↗ MusicBrainz artist ID: 2a6184a4-84a5-488a-b81a-e8f3732e3037 ↗ Europeana entity: agent/base/62192 ↗ IMDb ID: nm1276450 ↗ Reasonator ↗ · Scholia · Wikidocumentaries ↗ · PetScan ↗ · statistics ↗ · WikiMap ↗ · Locator tool ↗ · KML file ↗ · Search depicted	 poetry African American literature feminism and literature feminism lesbianism activism African American poetry
Notable work	 Sister Outsider (1984) The Cancer Journals (1980) Zami: A New Spelling of My Name (1982) Uses of the Erotic: The Erotic as Power (1978) Cables to Rage (1970) Poetry is Not a Luxury	



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- Commons has Wikidata-powered infoboxes
- Multilingual: browse Commons in your language
- Various Wikipedias also have Wikidata-powered infoboxes or other content



Let's get editing!

Please log in to Wikipedia

Please log in to the [dashboard](https://tinyurl.com/bca-wiki-dash-2026)
tinyurl.com/bca-wiki-dash-2026

Passcode (if needed): <>

29

Articles Created

119

Articles Edited

465

Total Edits

12ⁱ

Editors

18K

Words Added

261ⁱ

References Added

998K

Article Views

56ⁱ

Commons Uploads

Last statistics update: 4 months ago. [See more](#)

My Articles

[Assign myself an article](#)[Review an article](#)[Find Articles](#)

Urban Tree Wikithon

[Edit Description](#)

The Urban Tree Wiki-thon is an online tree themed Wikipedia edit-a-thon, to create, update and improve Wikipedia articles about all things arboreal, including notable trees from history and literature.

This event is ticketed by The British Library through Eventbrite.

This Week

[View Full Timeline](#)

There is nothing on the schedule for this week.

Details

[Edit Details](#)

Facilitators: [EriedgenArc](#), [Lirazelf](#)

Institution: British Library

Home Wiki: en.wikipedia.org

Tracked Wikis: en.wikipedia.org

Passcode: [vmqytwdr](#)

Activity tracking start: 2021-05-12 00:00

British Summer Time

Activity tracking end: 2021-06-01 00:00

British Summer Time

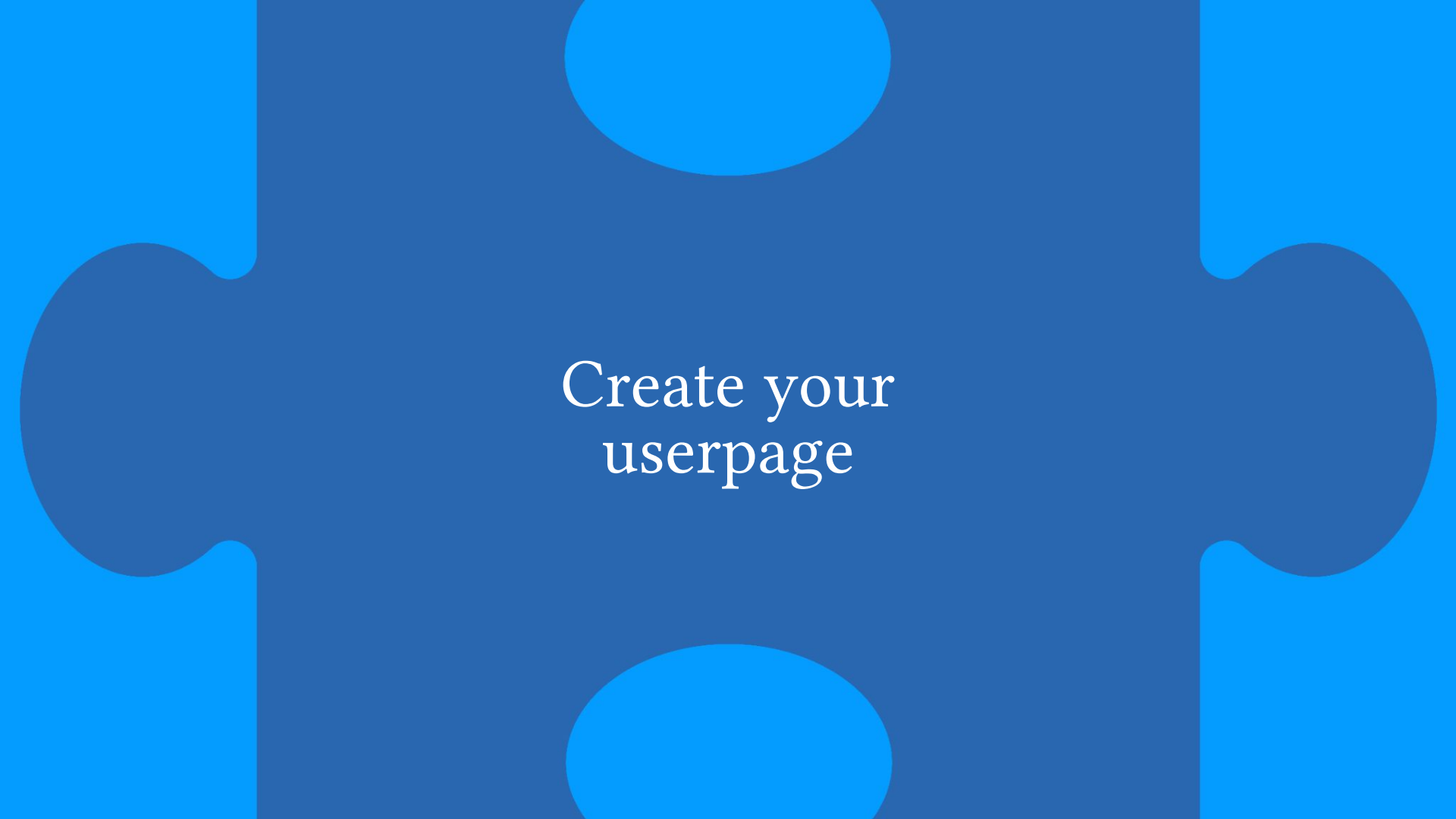
Event Start: 2021-05-15 11:00 British

Summer Time

Event End: 2021-05-23 11:00 British

Summer Time

Campaigns: [Miscellanea](#)



Create your
userpage

WIKIPEDIA
The Free Encyclopedia

LRH-Training-CH

Main page

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Multilingual Wikisource

Wikispecies

Wikibooks

Wikidata

Wikimania

Wikines

Wikiquote

Wikisource

Wikiversity

ReadView sourceView historyA

Welcome to Wikipedia,

the free encyclopedia that anyone can edit.

6,605,013 articles in English

From today's featured article

The **2020 Masters** was a professional non-ranking snooker tournament held from 12 to 19 January 2020 at Alexandra Palace in London, England. It was the 46th Masters tournament, and the second of three Triple Crown events in the 2019–20 snooker season, following the 2019 UK Championship and preceding the 2020 World Snooker Championship. The knockout tournament involved the top 16 players in the snooker world rankings. Organised by the World Professional Billiards and Snooker Association, it was broadcast by the BBC and Eurosport in Europe. Judd Trump was the defending champion, but was eliminated in the first round. The previous year's finalist, Ronnie O'Sullivan, chose not to participate, thus giving his entry to Ali Carter, who reached the final (*pictured*) but lost to Stuart Bingham. Claiming his first Masters title, Bingham became the oldest Masters champion, at the age of 43 years and 243 days, beating the previous record set by Ray Reardon in 1976. (*Full article...*)

Recently featured: Peloneustes • 1899 United States Senate election in Pennsylvania • Cliff Thorburn

Archive • By email • More featured articles • About

Did you know ...

- ... that after architect Frà Antonio Cano died of a fall from scaffolding at his new **Cathedral of Our Lady of the Snows** (*pictured*), Alberto della Marmorata accused him of destroying many former basilicas?
- ... that *The Man Without Talent* is an I-novel.

Cathedral of Our Lady of the Snows

In the news

- A plane crash (*aircraft pictured*) in Pokhara, Nepal, kills all 72 people on board.
- In elections to the parliament of Benin, the Progressive Union for Renewal–Republican Bloc alliance retains a majority, but the opposition Democrats win back parliamentary representation.
- Constantine II, the last king of Greece, dies at the age of 82.
- Supporters of former Brazilian president Jair Bolsonaro invade the National Congress, the Supreme Federal Court, and the Palácio do Planalto.
- Michael Smith wins the PDC World Darts Championship.

Ongoing:

Mahsa Amini protests • Peruvian protests • Russian invasion of Ukraine

Recent deaths:

Annette McCarthy • Reginald Cooray • Lothar Blumhagen • Hans Belling • Mikko Sato • Gino Odjick

Nominate an article

On this day

January 19

- 1419 – Hundred Years' War: The Siege of Rouen ended with English troops capturing the city from Norman French forces.
- 1511 – War of the League of Cambrai: Troops led by Pope Julius II captured Mirandola after a brief siege.

This will take you to your user homepage.

LRH-Training-CH    

Hello, LRH-Training-CH!

[Homepage](#) [User page](#) [Talk](#)

 Email: lucy.hinnie@wikimedia.org.uk [\(change\)](#)

Suggested edits

● 1 of 2

 Wikipedia is built by people like you working together. Your edits help improve Wikipedia and further the mission to share free knowledge with the world. Continue to start with small suggested edits.

Choose some topics you are interested in editing

Culture

[Architecture](#) [Art](#) [Comics and anime](#) [Entertainment](#) [Fashion](#)

[Literature](#) [Music](#) [Performing arts](#) [Sports](#) [TV and film](#)

[Video games](#)

History and Society

[Biography \(all\)](#) [Biography \(women\)](#) [Business and economics](#) [Education](#)

[Food and drink](#) [History](#) [Military and warfare](#) [Philosophy and religion](#)

 30,277 articles found

[Continue](#)

Your impact



0 edits so far

Help extend free knowledge to the world by editing topics that matter most to you.

Start with a few **suggested edits**, then see how many people are viewing your contributions here.

? Get help with editing

Top help pages about editing

- [How to write a good article](#)
- [How to edit a page](#)
- [How to add an image](#)
- [How to edit a citation](#)
- [How to create a new article](#)

[View more help articles](#)

Now click on the 'User Page' tab

LRH-Training-CH    

Hello **LRH Training-CH!**

[Home page](#) [User page](#) [Talk](#)

 Email: lucy.hinnies@wikimedia.org.uk [\(change\)](#)

Suggested edits

1 of 2



Wikipedia is built by people like you working together. Your edits help improve Wikipedia and further the mission to share free knowledge with the world. Continue to start with small suggested edits.

Choose some topics you are interested in editing

Culture [Select all](#)

Architecture Art Comics and anime Entertainment Fashion

Literature Music Performing arts Sports TV and film

Video games

History and Society [Select all](#)

Biography (all) Biography (women) Business and economics Education

Food and drink History Military and warfare Philosophy and religion

[30,277 articles found](#) [Continue](#)

Your impact



0 edits so far

Help extend free knowledge to the world by editing topics that matter most to you.

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Get help with editing

Top help pages about editing

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- [How to edit a page](#)
- [How to add an image](#)
- [How to edit a citation](#)
- [How to create a new article](#)

[View more help articles](#)

This will take you to your userpage.

The screenshot shows the Wikipedia user page for 'User:LRH-Training-CH'. The page title is 'User:LRH-Training-CH'. Below the title are tabs for 'Homepage', 'User page', and 'Talk'. The 'User page' tab is active. The page content is empty. A notice box on the right states: 'Wikipedia does not have a user page with this exact title. In general, this page should be created and edited by User:LRH-Training-CH. To start a page called User:LRH-Training-CH, type in the box below. When you are done, preview the page to check for errors and then publish it.' The notice box has a close button (X) in the top right corner. The page footer includes links for Privacy policy, About Wikipedia, Disclaimers, Contact Wikipedia, Mobile view, Developers, Statistics, and Cookie statement. The footer also features the Wikimedia Project logo and the 'Powered by MediaWiki' logo.

WIKIPEDIA
The Free Encyclopedia

Search Wikipedia

LRH-Training-CH

User:LRH-Training-CH

Homepage User page **Talk**

Paragraph

1 notice

Wikipedia does not have a **user page** with this **exact title**. In general, this page should be created and edited by **User:LRH-Training-CH**.

To start a page called *User:LRH-Training-CH*, type in the box below. When you are done, preview the page to check for errors and then publish it.

Privacy policy About Wikipedia Disclaimers Contact Wikipedia Mobile view Developers Statistics Cookie statement

WIKIMEDIA project

Powered by MediaWiki

The MVP: Visual Editor

Adding a link to another Wikipedia page - a “wikilink”

(Can also be used for external links)

Bullet points

Adding pictures, reference lists, templates



Headings

Basic formatting

Adding a reference

Special characters

You can now fill in your userpage



The screenshot shows a web interface for editing a user page. At the top, the title "User:LRH-Training-CH" is displayed. Below the title are three tabs: "Homepage" (blue), "User page" (active), and "Talk" (red). A horizontal toolbar contains various editing tools: undo, redo, paragraph format (dropdown), bold (A), link, quote (Cite), list (dropdown), insert (dropdown), and a symbol (Ω). On the right side of the toolbar are icons for help (?), warnings (triangle), a menu (three lines), a pencil (dropdown), and a blue button labeled "Publish page...". Above the "Publish page..." button is a "Create" link with a star icon. The main text area contains the sentence "Hello my name is Lucy and I'm editing this user page." A red arrow points from the text "Click here to publish your changes." below the screenshot to the "Publish page..." button.

Click here to publish your changes.

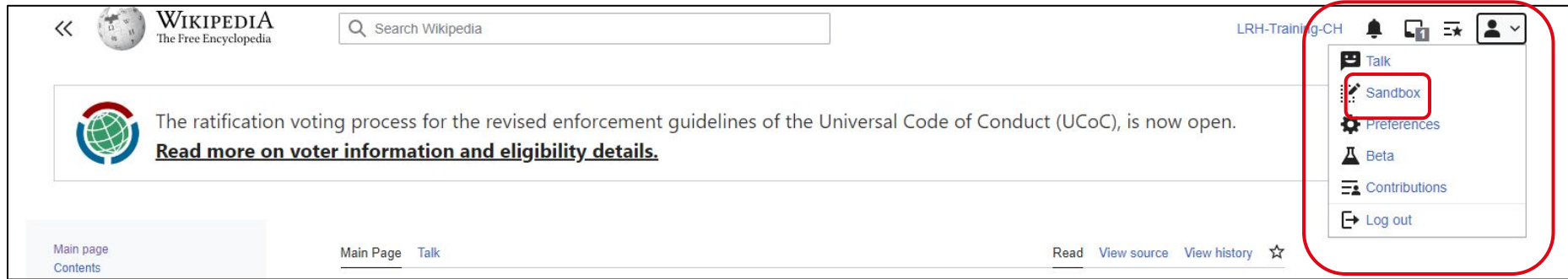
Userpages for researchers (and others!)

- Conflict of interest statements
 - [Wikipedia:University of Leeds/COI](#)
 - *I, [username], am an employee of [XXX]. I will not make any edits that would not be beneficial to the goals of Wikipedia.*
- Userboxes
 - <https://en.wikipedia.org/wiki/Wikipedia:Userboxes>
 - [Full gallery](#)
 - [Languages](#), [History](#), [Degrees](#) etc.

The background is a solid dark blue. In the center is a lighter blue cross shape. At the four ends of the cross, there are light blue circles. The text "Working in your sandbox" is centered in the dark blue area.

Working in your
sandbox

Use the menu on the right to click into your sandbox



The screenshot shows the Wikipedia main page. At the top left is the Wikipedia logo and a search bar. In the top right corner, the user's name "LRH-Training-CH" is displayed next to a user menu icon. This menu is open, showing options: Talk, Sandbox, Preferences, Beta, Contributions, and Log out. The "Sandbox" option is highlighted with a red rectangle. Below the header, there is a banner about the ratification voting process for the Universal Code of Conduct (UCoC). At the bottom, there are links for "Main page" and "Contents" on the left, and "Main Page" and "Talk" in the center. On the right, there are links for "Read", "View source", "View history", and a star icon.

WIKIPEDIA
The Free Encyclopedia

Search Wikipedia

LRH-Training-CH

Talk
Sandbox
Preferences
Beta
Contributions
Log out

The ratification voting process for the revised enforcement guidelines of the Universal Code of Conduct (UCoC), is now open.
Read more on voter information and eligibility details.

Main page
Contents

Main Page Talk

Read View source View history ☆

Close the message you see here

User:LRH-Training-CH/sandbox

[Homepage](#) [User page](#) [Talk](#)

Paragraph Cite Insert

Publish page...

Changes recover
Your unsaved ch
automatically rec



This is the user [sandbox](#) of **LRH-Training-CH**. A user sandbox is a subpage of the user's user page and is a development space for the user and is **not an encyclopedia article**. Create or edit your own sandbox page.

Other sandboxes: [Main sandbox](#) | [Template sandbox](#)

Finished writing a draft article? Are you ready to request an experienced editor review it for you? You can do this by pressing the "Publish page" button below, and a button will appear here allowing you to send the draft to the review queue.

EDIT BELOW THIS LINE

1 notice



Wikipedia does not have a user page with this exact title. Before creating this page, please see [Help:Subpages](#).

To start a page called *User:LRH-Training-CH/sandbox*, type in the box below. When you are done, preview the page to check for errors and then publish it.

User:ConnectedHeritageWMUKtraining/sandbox

[Homepage](#)
[User page](#)
[Talk](#)

↶

↷

Paragraph

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Publish page...

This is the user [sandbox](#) of **ConnectedHeritageWMUKtraining**. A user sandbox is a subpage of the user's [user page](#). It serves as a testing spot and page development space for the user and is **not an encyclopedia article**. Create or edit your own sandbox [here](#).

Other sandboxes: [Main sandbox](#) | [Template sandbox](#)

Finished writing a draft article? Are you ready to request an experienced editor review it for possible inclusion in Wikipedia? Save your work by pressing the "Publish page" button below, and a button will appear here allowing you to submit your draft for review.

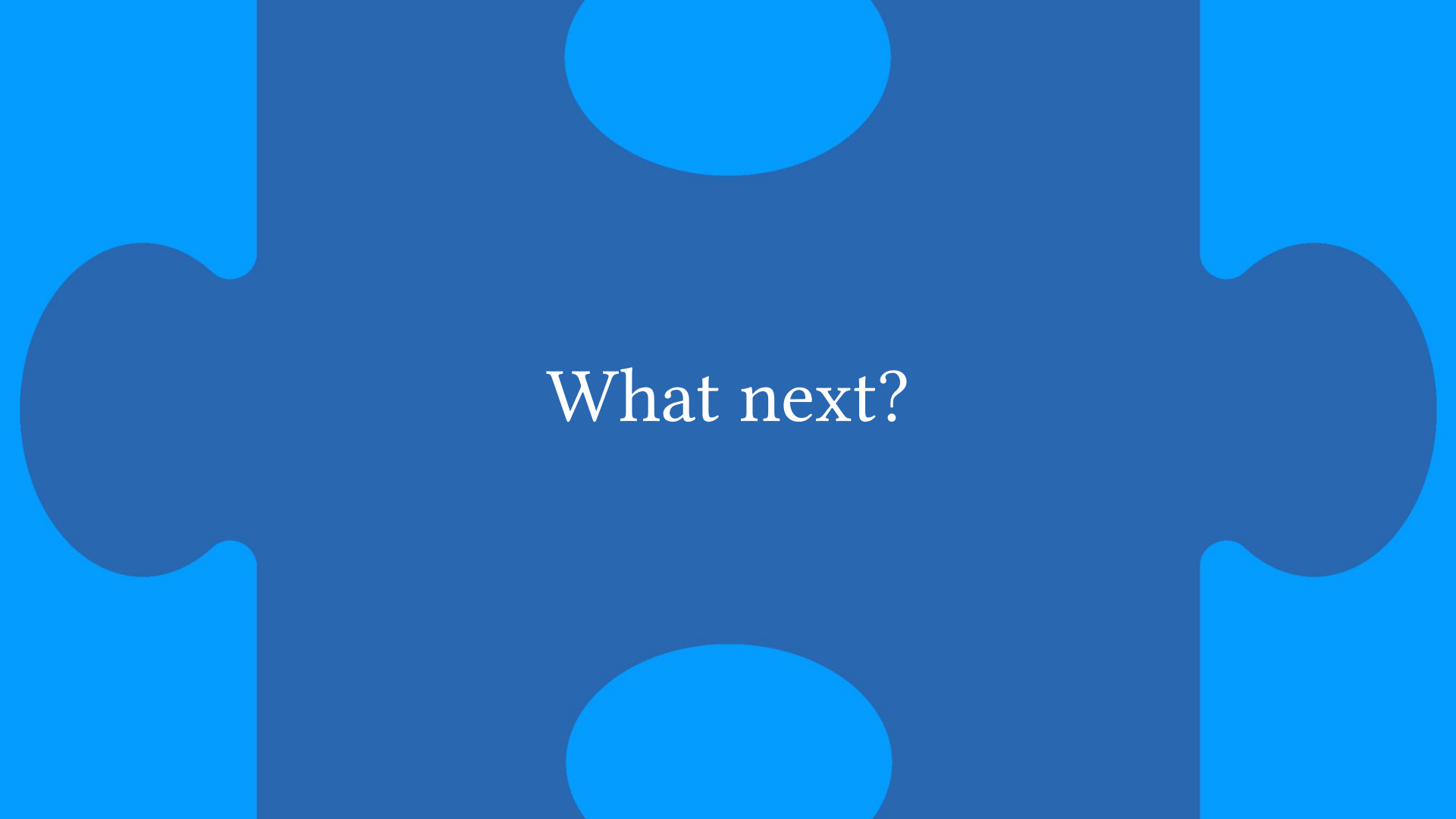
This is your place to experiment.

- To add a heading, highlight the text and use the menu above that says paragraph, choosing the 'Heading' option.
- To create a wikilink, highlight the text and use the wikilink symbol in the ribbon above.
- To add a citation, use the 'cite' button above and fill in the form either with an ISBN or a URL to the source you would like to cite
- To add a reference list
 - do a few returns and then type the word References.
 - Turn that into a heading.
 - Use the insert menu, select more and scroll down to click on 'References'

- To add a heading, highlight the text and use the menu above that says paragraph, choosing the 'Heading' option.
- To create a wikilink, highlight the text and use the wikilink symbol in the ribbon above.
- To add a citation, use the 'cite' button above and fill in the form either with an ISBN or a URL to the source you would like to cite.
- To add a reference list
 - do a few returns and then type the word References.
 - Turn that into a heading.
 - Use the insert menu, select more and scroll down to click on 'References'

How to Create Your Sandbox

1. Use this page to experiment or draft articles.
2. Here are a few tasks to accomplish
 - a. Format some text with a heading, bold and underline
 - b. Add a Wikilink to a Wikipedia page
 - c. Add an example citation
 - d. Add a references section
 - e. Add an infobox (optional)
 - f. Add an image (optional)
3. Click the blue Publish Changes button on the right of the screen.
4. Type a short edit summary of '*created user page*'.
5. Click the blue Publish Changes button again to see the live edit.

The image features a dark blue cross centered on a light blue background. The cross has rounded ends. At each of the four corners of the light blue background, there is a light blue circle. The text "What next?" is written in a white, serif font, centered within the dark blue cross.

What next?

Editing Ideas



Photo by [Paolo Nicoletto](#) on [Unsplash](#)

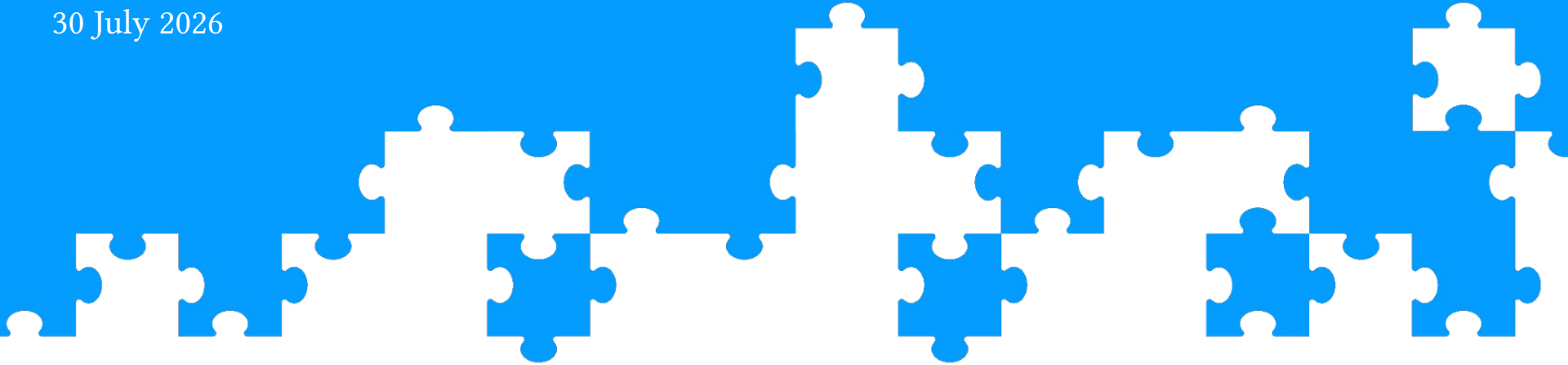
To Do List

- **Edit** existing entries
 - citations
 - typos
 - check for tone
 - add information
 - add images
 - add infoboxes
- **Create** new entries
- **Add** categories
- **Upload** images to Commons

Wikipedia Training

WIKIPEDIA 

30 July 2026



User:Mike_Peel
Slides courtesy of Lucy Hinnie