

# Using Wikidata integration on the Wikimedia projects to enhance GLAM-WIKI content sharing

Mike Peel & João Alexandre Peschanski  
**Wiki Movimento Brasil**

(MP is also WMF Board of Trustees, but not wearing that  
hat for this presentation!)



# GLAM conundrum

Releasing media content from GLAM on Commons has been really successful and important over many years.

However, **it's important it doesn't only exist on Commons in a vacuum.**

Instead it must be integrated into the rest of the Wikimedia projects so that it is visible and widely used.

# GLAM methodology



Institutional  
outreach and  
validation



Legal analysis  
and copyright  
guidelines

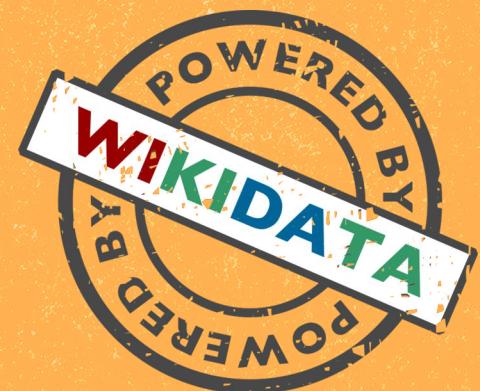


Digitization and  
upload pipeline



Content use  
initiatives and  
metrics

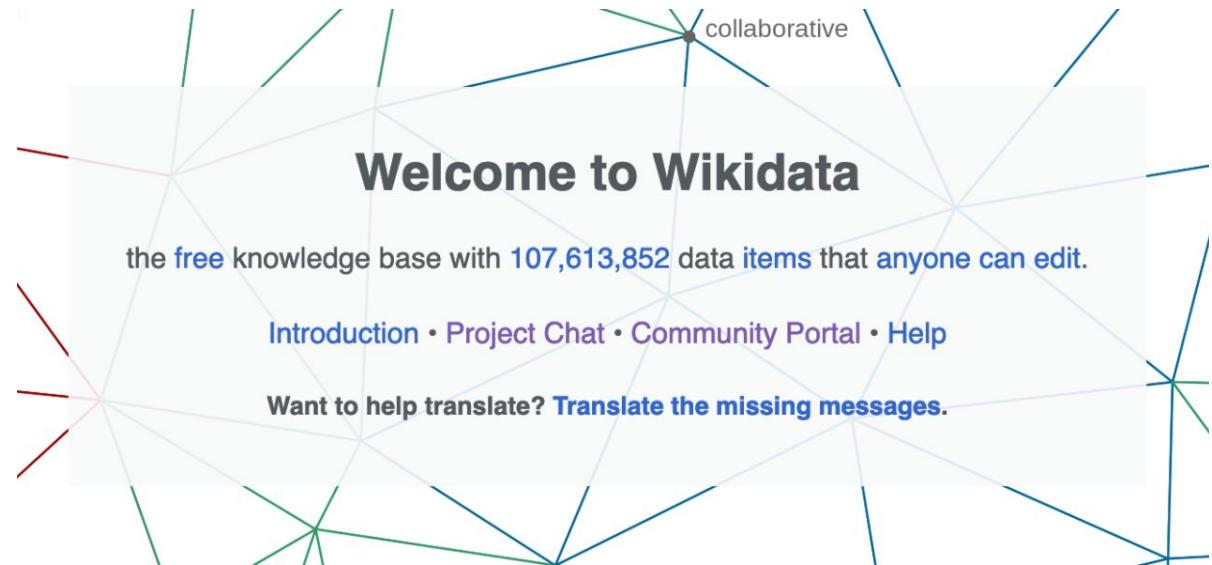
Through Wikidata, content that GLAMs share can **automatically be reused** and made **visible** across many projects in **many languages**



# Wikidata is an open collaborative knowledge base

GLAM WIKI  
CONFERENCE 2023

It is a fast-growing Wikimedia project, especially relevant for academic and cultural contributions



(# of items will already be out-of-date!)

## GLAM Wiki 2023 (Q118978159)...

## QIDs

[Item](#) [Discussion](#)

No description defined

GLAM Wiki Conference 2023

▼ In more languages

Language	Label	Description	Also known as
English	GLAM Wiki 2023	No description defined	GLAM Wiki Conference 2023
Spanish	Conferencia GLAM Wiki 2023	No description defined	GLAM Wiki Conference 2023 GLAM Wiki 2023
French	GLAM Wiki Conference 2023	No description defined	
Portuguese	No label defined	No description defined	

[All entered languages](#)

## Labels



Wikipedia (0 entries)



Wikibooks (0 entries)



Wikinews (0 entries)



Wikiquote (0 entries)



Wikisource (0 entries)



Wikiversity (0 entries)



Wikivoyage (0 entries)



Wiktionary (0 entries)



## Properties

## Linked values

instance of	 Wikimedia conference ...	 0 references	
-------------	--	--	---

logo image		 0 references	
------------	--	--	---

## Media

GLAMWCPPerfil02.png  
1,800 × 1,800; 1.3 MB

## Interwikis

Multilingual sites (2 entries)	 [move]
commons Category:GLAM Wiki Conference 2023	
meta GLAM Wiki 2023	

# The Technical Infrastructure of Cultural Initiatives on Wikimedia: Three Case Studies From Brazil

ESSACHESS –  
Journal for Communication Studies  
Volume 15 Issue 1(29), p. 127-151  
© The Author(s) 2022  
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© ESSACHESS  
<https://www.essachess.com/>  
DOI: 10.21409/essachess.1775-352x

**The growth capacity of the Wikimedia movement is directly related to its capacity of sharing common values across stakeholders.**

[Alves et al, \*The Technical Infrastructure of Cultural Initiatives on Wikimedia\*, 2022](#)  
ESSACHESS (PDF available online)

# Wikidata Infobox on Wikimedia Commons

GLAM WIKI  
CONFERENCE 2023

Facultad de Información y  
Comunicación (Universidad de la  
República) [Collapse]



image  logo image

Show all

[Upload media](#) ↗

**Instance of** faculty (University of the Republic)

**Part of** University of the Republic

**Location** Montevideo, Montevideo Department, Uruguay

**Headquarters** Edificio del Asilo

**location** Larrañaga

[official website](#) ↗

**Authority file** [Collapse]

Q16911653

[Reasonator](#) ↗ • [Scholia](#) ↗ • [Wikidocumentaries](#) ↗  
• [PetScan](#) ↗ • [statistics](#) ↗ • [WikiMap](#) ↗  
• [Locator tool](#) ↗ • [KML file](#) ↗ • [Search depicted](#)

- Started in 2018, bot-deployed in 4.7 million Commons categories!
- Small infobox to add context for category contents, without hiding category contents
- Using Wikidata information only (no local definitions) - completely multilingual code: {{Wikidata Infobox}}
- Images on Wikidata shown alongside Commons category - are best images selected? (+ night image, map, ...?)
- Authority control at the bottom (none for FIC - please improve it!)
- Continuous development with community input and suggestions

South Pole Telescope [Hide]	
telescope at the South Pole	
	The South Pole Telescope in November 2009
<a href="#">Upload media</a> <a href="#">Wikimedia</a>	
<a href="#">Wikipedia</a>	Instance of Gregorian telescope, radio telescope, cosmic microwave background experiment
Part of Amundsen–Scott South Pole Station, Event Horizon Telescope	Named after South Pole
Location South Pole, Antarctic Treaty area	Service entry 16 February 2007
Significant construction event (2006–2007)	Mass 280 t
Diameter 10 m (primary mirror) 1 m (secondary mirror)	Angular resolution 1°
Elevation 78.5 m <sup>2</sup>	Area above sea level
Replaces Antarctic Submillimeter Telescope and Remote Observatory	<a href="#">official website</a>
<a href="#">+/-</a>	
<a href="#">2 km</a> <a href="#">Wikimedia maps</a> <a href="#">i Map data</a> ...	
89° 59' 22" S, 68° 00' 00" W	
Authority control [Hide]	
<a href="#">Q1513315</a>	
<a href="#">Reasonator</a> <a href="#">PetScan</a> <a href="#">Scholia</a> <a href="#">Sitelinks</a> <a href="#">OpenStreetMap</a> <a href="#">Locator tool</a> <a href="#">WikiShootMe</a> <a href="#">Search depicted</a>	

Lydia Pintscher [ausblenden]	
deutsche Informatikerin	
	
Lydia Pintscher in 2015	
<b>Medium hochladen</b> ↗	
<b>Geburtsdatum</b>	20. Juli 1984
<b>Land der Staatsangehörigkeit</b>	Deutschland
<b>Bildungseinrichtung</b>	Karlsruher Institut für Technologie (Diplom, Informatik, 2003–2011)
<b>Tätigkeit</b>	Produktmanagement (Wikidata) Informatiker Wikimedianer Forscher
<b>Arbeitgeber</b>	Wikimedia Deutschland
<b>Mitglied von</b>	KDE
<b>Arbeitsgebiet</b>	Wikidata
<b>Muttersprache</b>	Deutsch
<b>Auszeichnung</b>	Akademie Award Best Non-Application Contribution (2012)
<b>Offizielle Website</b>	↗
<b>Normdaten</b>	[ausblenden]

2019年当時のグランダーボード

メディアをアップロード

分類 電波望遠鏡,  
宇宙マイクロ波背景放射観測実験

以下の一部	テイデ天文台
場所	テネリフェ島, 大西洋
直径	30 cm
周波数	145 GHz 220 GHz
角度分解能	0.5 ° (150 GHz) 0.3 ° (220 GHz)
標高	2,400 m

TF-24

TF-514

Nº 9

300 m | Wikimedia maps | I map data ©  
28° 18' 01.5" N, 160° 30' 37" W

典拠管理 [非表示]

Q57337386

Reasonator · PetScan · Scholia · 統計学 · オープンストリートマップ · Locator tool · WikiShootMe · 検索 · 菲材

Extension:ArticlePlaceholder [Hide]

MediaWiki extension to create automatic article placeholders



The screenshot shows the configuration interface for the MediaPlaceholder extension. It includes sections for 'Placeholder' (with fields for 'Placeholder name', 'Placeholder type', and 'Placeholder value'), 'Placeholder categories' (with a dropdown for 'Category' and a checkbox for 'Placeholder category'), and 'Placeholder descriptions' (with a dropdown for 'Description' and a checkbox for 'Placeholder description'). On the right, there's a sidebar titled 'Showing media' with a table showing placeholder counts across different namespaces.

## Upload media

**Instance of** MediaWiki extension, free software

**Main subject** Wikidata based stubs and summaries

**Authority control** [Hide]

Q21676433

Reasonator · PetScan · Scholia · Statistics · OpenStreetMap · Locator tool · Search depicted

**Hide**

NO WIKIDATA ID FOUND!

Search for Ukrainian Wikiversity on  
Wikidata

Create new Wikidata item

[Upload media](#)

(when no Wikidata is sitelinked)

# Wikipedia Infoboxes

Ato Institucional Número Cinco

ATO INSTITUCIONAL Nº 5, DE 13 DE DEZEMBRO DE 1968  
O PRESIDENTE DA REPÚBLICA FEDERATIVA DO BRASIL, evedo o Conselho de Segurança Nacional, e

CONSIDERANDO que a Revolução Brasileira de 31 de março de 1964 teve, conforme decreve dos Atos com os quais se institucionalizaram, fundamentos e propósitos que visavam a dar ao país um regime que, atendendo às exigências de um sistema jurídico e político, assegurasse condições verdadeiramente democráticas, baseada na liberdade, no respeito à dignidade da pessoa humana, no resgate a subversão e às ideologias contrárias às tradições de nosso povo, na luta contra a corrupção, burocracia, ótimo modo, "as metas indispensáveis à com reconstituição econômica, financeira política e moral do Brasil, de maneira a poder enfrentar, de modo direto e imediato, os graves e urgentes problemas de que dependem a restauração da ordem interna e o prestígio internacional da nossa pátria" (prefácio do Ato Institucional nº 1, de 9 de abril de 1964);

J. [Signature]

Data 13 de dezembro de 1968  
Local de assinatura Brasília  
País Brasil  
Tipo de documento Atos Institucionais  
Número de páginas 9

Signatários [Esconder]  
Costa e Silva  
Luis Antônio da Gama e Silva  
Augusto Rademaker  
Aurélio de Lira Tavares  
Magalhães Pinto  
Antônio Delfim Netto  
Mario Andreazza  
Ivo Arzua Pereira  
Tarsó Dutra  
Jardas Passarinho  
Márcio de Sousa Melo  
Leonel Tavares Miranda de Albuquerque  
José Costa Cavalcanti  
Edmundo de Macedo Soares e Silva  
Hélio Beltrão  
Afonso Augusto de Albuquerque Lima  
Carlos Furtado de Simas

Arquivo digitalizado no Wikimedia Commons  
Arquivo transcrita no Wikisource

Ato Institucional n.º 4 Ato Institucional n.º 6  
[edite no Wikidata]

- More complicated on Wikipedias
- Many different infoboxes covering different topics, different layouts etc.
- Consensus varies between Wikipedias (wide deployment on Catalan, tricky on English, others mixed).
- Some Wikipedias require referenced Wikidata information only (please add your references!)
- Automatically update when content is added to Wikidata. Add a picture on Wikidata -> it immediately appears in infoboxes across many languages.
- Improves cross-Wikimedia integration.

# Wikidata-powered lists on Wikipedia (and other projects)

- Can quickly create lists using Wikidata information, based on Wikidata queries, that are transposed on (some) mainspace Wikipedias
- Whatever you can fetch using a Wikidata query, you can turn into a list (Listeribot)
- As Wikidata updates, so does the list
- Works across different languages using the same dataset

WIKIPÉDIA A encyclopédia livre

Artigo Discussão Ler Editar Editar código-fonte Ver histórico Mais Pesquisar na Wikipédia

**Lista de pinturas no Museu Victor Meirelles**

Eliminação Manutenção #R Esboço Busca Informações Mover Pedido Listar [esconder]

Qualidade prevista pelo ORES: undefined (3,13)

Origem: Wikipédia, a encyclopédia livre.

Wikidata: Lista de pinturas no Museu Victor Meirelles (Q65164835), no description given

Alias: None

Wikidata: Lista de pinturas no Museu Victor Meirelles (Q65164835), descrição não definida

Também conhecido como: Nenhum

A lista de pinturas no Museu Victor Meirelles reúne obras de arte que fazem parte do acervo do Museu Victor Meirelles. O acervo é constituído de obras de Victor Meirelles e de seus professores e alunos.<sup>[1][2]</sup>

Esta lista é gerada a partir dos dados do Wikidata e é atualizada periodicamente por um robô.<sup>[3]</sup>

Edições feitas no conteúdo da lista serão removidas na próxima atualização!

Atualizar a lista automaticamente agora! SPARQL! Pesquisar imagens!

Imagem	Título	Criador	Data	Descrito em
	<a href="#">Cabeça de homem</a>	Victor Meirelles		[1] <sup>[4]</sup>
	<a href="#">Cabeça de homem</a>	Victor Meirelles		[2] <sup>[5]</sup> [3] <sup>[6]</sup>

# Wikidata queries

- SPARQL querying is powerful, but writing them in the right format can be tricky
  - [Wikidata:Request\\_a\\_query](#) can help!
- Only Wikidata content: can't edit the lists locally, and local changes will be lost
- Querying is powerful in general for GLAMs to identify and visualize trends in their collections (web semantics)

query.wikidata.org

The screenshot shows the Wikidata Query Editor interface. The top navigation bar includes 'Wikidata Query', 'Examples', 'Help', 'Tools', and a language switch to English. The main area is divided into two sections: 'Query Helper' on the left and a code editor on the right.

**Query Helper:**

- Filter dropdowns: 'instance of' set to 'lighthouse', 'located in the administrative territorial entity' set to 'Netherlands'.
- Filter button: '+ Filter' with 'any' selected.
- Show button: '+ Show' with 'Limit'.

**Code Editor:**

```
1 SELECT ?item WHERE {  
2 ?item wdt:P31 wd:Q39715 .  
3 ?item (wdt:P131)* wd:Q55  
4 }
```

# Cite Q for automatically generated citations

- Currently millions of Wikidata items for journal articles - part of Wikicite
- Can use this information to build structured references using Wikidata QID
- Can be used in any language!
- Automatically link to DOIs, author names, etc.
- Can auto-update all,  
e.g., preprint -> publication,  
or if a paper is withdrawn/replaced

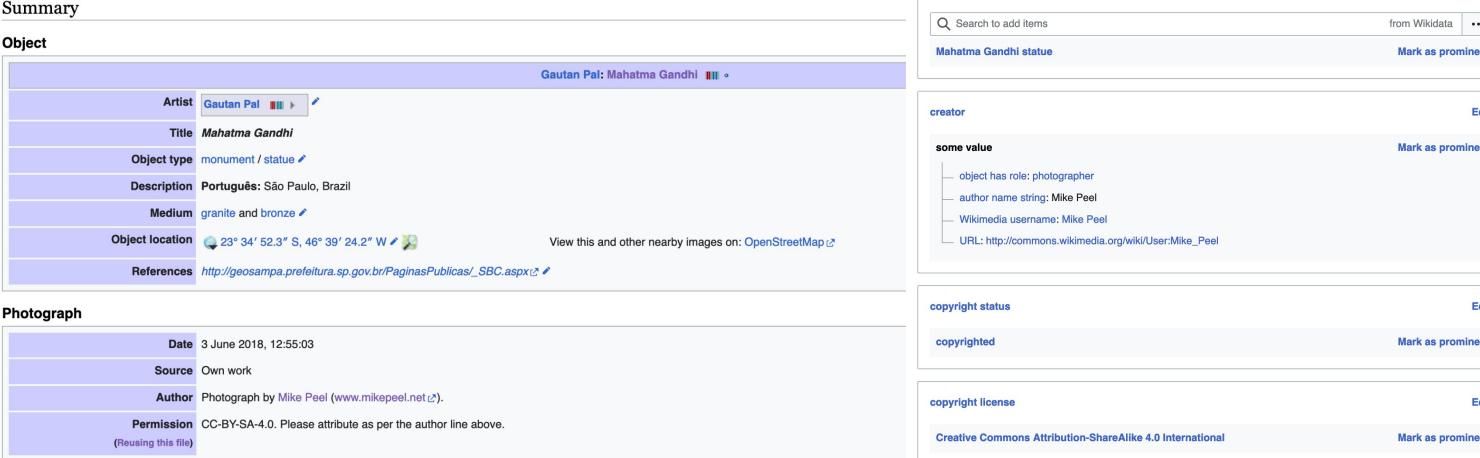
<ref>{{Cite journal|author = J. E. Carlstrom|title = The 10 Meter South Pole Telescope |journal = Publications of the Astronomical Society of the Pacific |volume = 123 |issue = 903 |pages = 568–581 |arxiv = 0907.4445 |display-authors=etal|year = 2011 |doi = 10.1086/659879 |bibcode=2011PASP..123..568C}}</ref>

<ref>{{Cite Q|Q56603073}}</ref>

^ [\*\*a b\*\*](#) [J. E. Carlstrom](#); P. A. R. Ade; K. A. Aird; et al. (May 2011). "The 10 Meter South Pole Telescope". [Publications of the Astronomical Society of the Pacific](#). **123** (903): 568–581. [arXiv:0907.4445](#) . [Bibcode:2011PASP..123..568C](#) . [doi:10.1086/659879](#) . [ISSN 0004-6280](#) . [Wikidata Q56603073](#).

# Structured Data on Commons

- Wikimedia Commons also has structured data
- Defined for each file, includes caption & properties
- Stores information about copyright, camera, location, depicts, etc.
- Used by file page templates, e.g., {{Art Photo}}
- Queryable at  
<https://commons-query.wikimedia.org/>  
(but need to be logged in)



The screenshot shows the structured data interface for a file on Wikimedia Commons. The main panel displays the 'Object' details for a statue of Mahatma Gandhi, created by Gautan Pal. The object type is a monument/statue, made of granite and bronze, located in São Paulo, Brazil. It was photographed on June 3, 2018, at 12:55:03. The photograph is own work by Mike Peel, licensed under CC-BY-SA-4.0. The right side of the screen shows the 'Structured data' tab, which provides detailed information about the item, including its depiction of Mahatma Gandhi, its creator (Mike Peel), and its copyright status (copyrighted). It also lists the URL of the original source and the Creative Commons license.

Artist	Gautan Pal
Title	Mahatma Gandhi
Object type	monument / statue
Description	Português: São Paulo, Brazil
Medium	granite and bronze
Object location	23° 34' 52.3" S, 46° 39' 24.2" W
References	<a href="http://geosampa.prefeitura.sp.gov.br/PaginasPublicas/_SBC.aspx">http://geosampa.prefeitura.sp.gov.br/PaginasPublicas/_SBC.aspx</a>

View this and other nearby images on: [OpenStreetMap](#)

creator	
some value	<a href="#">object has role: photographer</a> <a href="#">author name string: Mike Peel</a> <a href="#">Wikimedia username: Mike_Peel</a> <a href="#">URL: http://commons.wikimedia.org/wiki/User:Mike_Peel</a>

copyright status

copyrighted

copyright license

Creative Commons Attribution-ShareAlike 4.0 International

Education and Information Technologies (2023) 28:12565–12614  
<https://doi.org/10.1007/s10639-023-11664-1>



## Investigating the potential of the semantic web for education: Exploring Wikidata as a learning platform

Shani Evenstein Sigalov<sup>1</sup> · Rafi Nachmias<sup>1</sup>

Received: 7 March 2022 / Accepted: 7 February 2023 / Published online: 13 March 2023  
© The Author(s), under exclusive licence to Springer Science+Business Media, LLC, part of Springer Nature 2023

**Wikidata holds many exciting possibilities, and opens the door for a variety of new research opportunities and potential applications across all areas of sciences, technology and cultures.**

[Evenstein, Nachmias, Investigating the potential of the semantic web for education: Exploring Wikidata as a learning platform, 2023](#)

Education and Information Technologies  
(PDF available online)

# Wikidata-based semantic WikiBook

GLAM WIKI  
CONFERENCE 2023

- Information contributed to Wikidata is extracted using queries and added into templates that generate a WikiBook
- A collaborative catalogue, a portal that structures and integrates apps and tools in which contributions happen more easily; it also connects related content

**WIKILIVROS**  
Livro aberto, mundo aberto

Pesquisar na wiki Wikilivros Pesquisar

Carta o Wikilivros no Facebook

Adicionar linguas ▾

As fotografias de Guilherme Gaensly no acervo do Museu Paulista/São Paulo - Jardim da Luz I (1)

Módulo Discussão Ler Editar Editar código-fonte Ver histórico ⚡

< As fotografias de Guilherme Gaensly no acervo do Museu Paulista

■ Não existem edições revisadas desta página, por isso pode ainda não ter sido verificada a sua aderência aos padrões de qualidade.

Item do Wikidata não encontrado

São Paulo - Jardim da Luz I

São Paulo - Jardim da Luz I  
São Paulo - Jardim da Luz I  
This is a view of a paved boulevard in São Paulo named the "Garden of Light".  
Guil. Gaensly

A obra São Paulo - Jardim da Luz I, de autoria de Guilherme Gaensly, retrata elementos como jardim da Luz, ser humano e árvore. A fotografia de 8,9 cm de altura por 13,9 cm de largura, produzida em fotópia no Brasil em 2 de outubro de 1903, integra a Coleção Museu Paulista.

Ficha da imagem:

- Título: São Paulo - Jardim da Luz I
- Criador: Guilherme Gaensly
- Tipo: cartão postal, impressão e fotópia
- Data: 2 de outubro de 1903
- País de origem: Brasil
- Dimensões: 8,9 cm de altura por 13,9 cm de largura
- Material da obra: fotópia
- Integra: Coleção Museu Paulista
- Localização: Museu Paulista
- Número de inventário: I-17916-0000-0000
- Identificador no Google Arts & Culture: gEBO\_BwStdyKXA
- Identificador no Acervo do Museu Paulista: 1-17916-0000-0000
- Identificador no Wikidata: Q4990090

Participe da curadoria desta imagem:

- Adicione a quantidade de cada descriptor desta obra no [Wiki Museu do Ipiranga: Quantos item?](#)
- Adicione descrições ao item desta obra no Wikidata usando o [Wikidata Art Description Explorer](#)
- Adicione as coordenadas dos descritores na imagem pelo [Wikidata Image Positions](#)
- Adicione descritores a esta imagem no Wikimedia Commons através do [IS](#)
- Adicione outros metadados ao item desta obra pelo [Tabernacle](#)

Veja uma lista de outras imagens que apresentam os mesmos descritores presentes em São Paulo - Jardim da Luz I.

Descubra mais sobre a coleção Guilherme Gaensly:

- Obras de Guilherme Gaensly que compartilham descritores com São Paulo - Jardim da Luz I
- Quantidade de obras de Guilherme Gaensly por descritor presente em São Paulo - Jardim da Luz I
- Linha do tempo das obras de Guilherme Gaensly
- Todas as obras de Guilherme Gaensly

Saiba mais sobre o projeto que criou este livro:

- Navegue pela iniciativa GLAM-Wiki do Museu do Ipiranga
- Conheça o site do Museu do Ipiranga

As fotografias de Guilherme Gaensly no acervo do Museu Paulista São Paulo - Jardim da Luz I (2) ▾

São Paulo - Estação da Luz S.P.R. III (1)

# An ecosystem of Wikidata apps

- Wikidata-powered apps are a user-friendly solution for crowdsourcing cataloguing and content structuring
- Apps can be designed to answer specific institution questions, support cataloguing gaps and support public engagement with collections

Wikidata Image Positions Documentation Wikimedia Toolforge Source code

## São Paulo - Jardim da Luz I

### Guilherme Gaensly - São Paulo - Jardim da Luz I USP.jpg

Image scale:

Depicted with no region specified:

- [Jardim da Luz](#) add region
- [ser humano](#) add region
- [árvore](#) add region

Add more statements:

Wikidata Art Depiction Explorer

## São Paulo - Jardim da Luz I (Q49900900)

Label from: French (fr) English (en) Spanish (es)  
Portuguese (pt)

[view on Wikidata](#) [skip this artwork](#) [browse artworks](#)

artist: [Guilherme Gaensly](#) (Q3119562)  
collection: [Museu Paulista collection](#) (Q56677470)  
[Postcards Collection](#) (Q89302278) [Museu Paulista collection](#) (Q56677470)  
location: [Museu Paulista](#) (Q371803)  
country of origin: [Brazil](#) (Q155)  
material used: [collotype technique](#) (Q1572315)  
depicts: [Jardim da Luz](#) (Q3028205) [human](#) (Q5) [tree](#) (Q10884)  
instance of: [postcard](#) (Q192425) [printing](#) (Q11034) [collotype technique](#) (Q1572315)  
Google Arts & Culture asset ID: [\\_gEBO\\_BwSdyKXA](#)

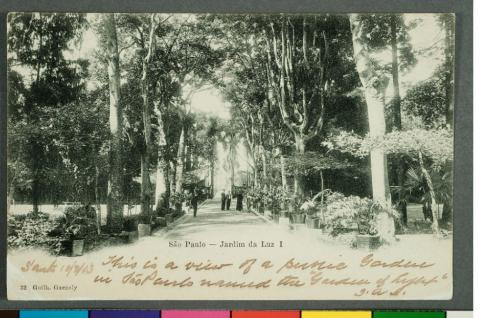
this artwork has 3 existing depicts statement  
[Jardim da Luz](#) (Q3028205) — 4 artworks

[human](#) (Q5) common name of Homo sapiens, unique extant species of the genus Homo — 492 artworks

[tree](#) (Q10884) perennial woody plant — 6054 artworks

# WIKI MUSEU DO IPIRANGA

How many?



[Veja essa imagem no Wikimedia Commons](#)

Obra	<a href="#">São Paulo - Jardim da Luz I</a>
Criador(a)	<a href="#">Guilherme Gaensly</a>
Data	1903
Instância de	<a href="#">collotype technique</a> ; <a href="#">printing</a> ; <a href="#">postcard</a>
Materiais utilizados	<a href="#">collotype technique</a>

Quantos itens de cada descritor você vê?

[Jardim da Luz](#): park in São Paulo

**human:** any member of Homo sapiens, unique extant species of the genus Homo, from embryo to adult

**tree:** perennial woody plant

[CONFIRMAR](#)

[PULAR](#)

[INÍCIO](#)

# WIKI MUSEU DO IPIRANGA

Com que roupa eu vou?



[Veja essa imagem no Wikimedia Commons](#)

Faça a sua autenticação clicando no botão 'Autenticar-se' no canto superior direito

Obra	<a href="#">Retrato de Martim Francisco Ribeiro de Andrade</a>
------	--

Instância de	pintura
--------------	---------

Data 1925

Criador(a) [Oscar Pereira da Silva](#)

Material tinta a óleo

Versão audível



Adicione elementos descriptivos às pessoas retratadas

homem

Veste

Usa

# Bibliometric and scientific impact dashboard

GLAM WIKI CONFERENCE 2023

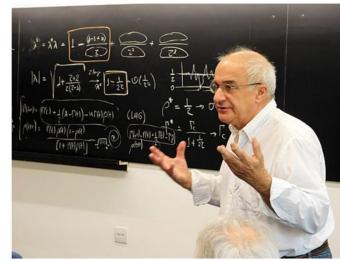
## Antonio Galves (Q17489997)

Jefferson Antonio Galves was a Brazilian mathematician, professor of the Institute of Mathematics and Statistics of the University of São Paulo (USP) and member of the Brazilian Academy of Sciences. His field of studies was related to statistical models, in particular models that have stochasticity and variable range of memory. Galves was also the leader of NeuroMat, a research center established in 2013 at USP that is dedicated to integrating mathematical modeling and theoretical neuroscience. ([Read more on English Wikipedia](#))

• <https://orcid.org/0000-0001-8757-715X>

### Table of Contents

- List of publications
  - Number of publications per year
  - Number of pages per year
- Topics
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- Review statistics
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- Co-author map
- Other locations
- Timeline
- Academic tree
- Citation statistics
  - Most cited works
  - Citations by year
  - Citing authors
- Associated images
- Events



- Scholarly-related content (publications, author information) can be transformed into dashboards for easy visualization and trends
- Strongly connected to open-science values and practices
- Dashboards can be adapted to fit specific data requests, creating an institutional profile
- <https://scholia.toolforge.org/>

## NeuroMat (Q18477654)

The Research, Innovation, and Dissemination Center for Neuronomathematics is a Brazilian research center established in 2013 at the University of São Paulo that is dedicated to integrating mathematical modeling and theoretical neuroscience. Among the core missions of NeuroMat are the creation of a new mathematical system to understanding neural data and the development of neuroscientific open-source computational tools, keeping an active role under the context of open knowledge, open science and scientific dissemination. The research center is headed by Antonio Galves, from USP's Institute of Mathematics and Statistics, and is funded by the São Paulo Research Foundation (FAPESP). As of 2019, the co-principal investigators are Oswaldo Baffa Filho (USP), Pablo A. Ferrari (USP/UBA), Fernando da Paixão (UNICAMP), Antonio Carlos Roque (USP), Jorge Stolfi (UNICAMP), and Cláudia D. Vargas (UFRJ). Ernst W. Hamburger (USP) was the former director of scientific dissemination. NeuroMat's International Advisory Board consists of David R. Brillinger, Leonardo G. Cohen (NIH), Markus Diesmann (Jülich), Francesco Guerra, Wojciech Szpankowski (Purdue). ([Read more on English Wikipedia](#))

<http://neuromat.numec.prp.usp.br/>

### Table of Contents

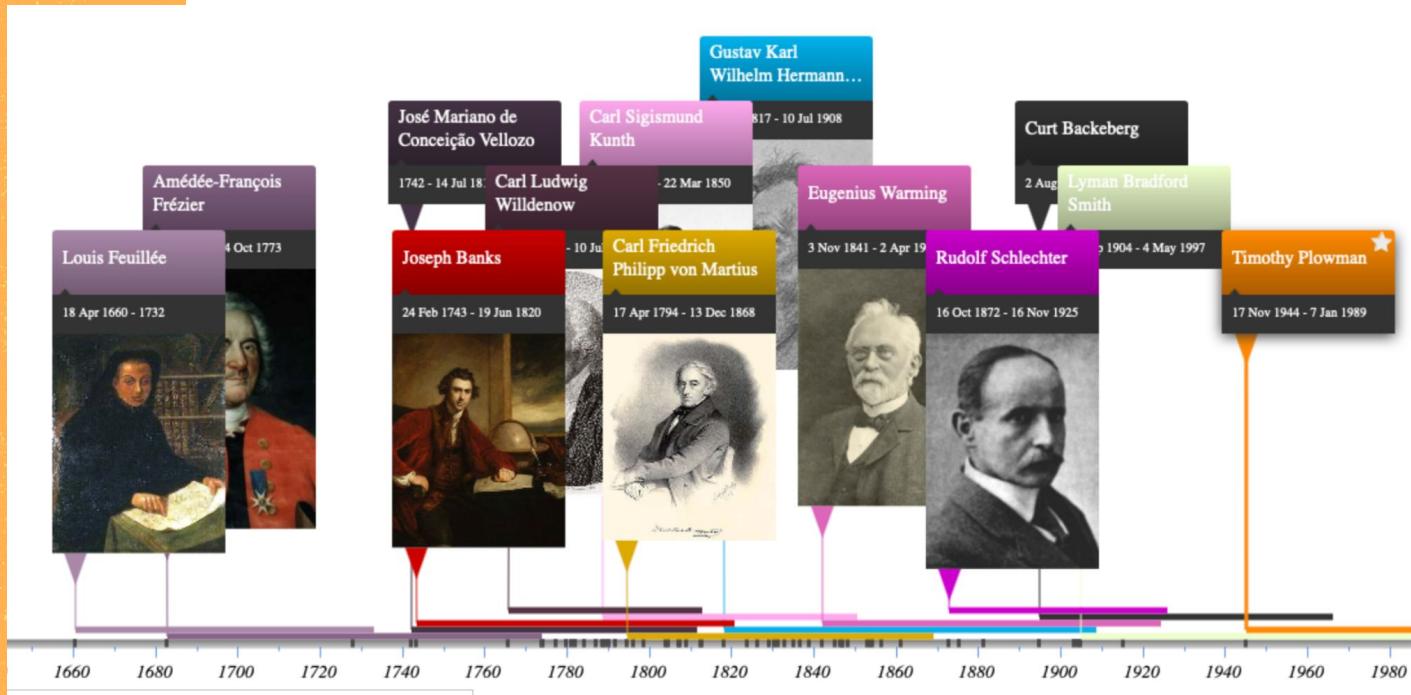
- Employees and affiliated
- Co-author graph
- Advisor graph
- Topics that employees and affiliates have published on
- Recent publications
- Uses
- Page production
- Citations
  - Recent citations
  - Most cited papers with affiliated first author
  - Co-author-normalized citations per year
- Awards
- Gender distribution



# Histropedia

GLAM WIKI  
CONFERENCE 2023

- Interactive timelines of nearly everything!
- Wikidata back-end, interactive display
- <http://histropedia.com>, example:  
<http://histropedia.com/timeline/4ltrtpq9bq0t/Botanists-active-in-South-America>



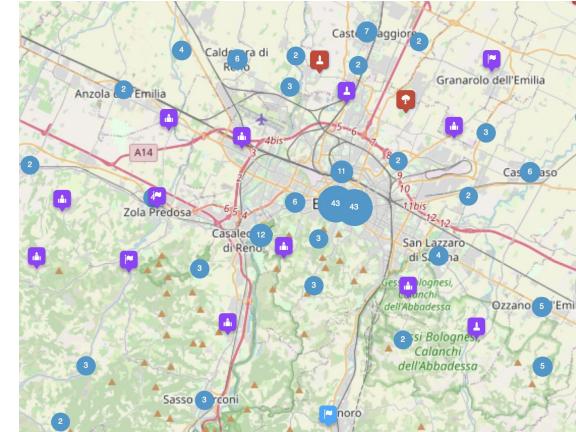
# Wiki Loves Monuments



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- Monuments database is now on Wikidata
- Easy to expand with new monuments, bringing lists e.g., from different municipalities, together for the first time
- Automatic monument lists & maps, etc.
- Using {{MonumentID}} on Commons - can discover uploads with no image on Wikidata
- Wikidata connection leads to more diverse contributions and image uses; possibly the largest cultural heritage repository ever made

ID no. Wikidata	Designação	Endereço	Coordenadas Geográficas	Enviar Foto	Imagem	Referências
Q44952445	A Caçadora	Parque do Ibirapuera	23° 55' 17" S, 46° 39' 18" O	Enviar Foto	 Mais imagens	[10] ↗
Q44952477	A Viagem - Idade e Vida		23° 57' 40" S, 46° 37' 28" O	Enviar Foto	 Mais imagens	[11] ↗
Q44699137	A pega do porco	Parque do Ibirapuera	23° 55' 33" S, 46° 39' 36" O	Enviar Foto	 Mais imagens	[12] ↗
Q862401	Aeroporto de Congonhas/São Paulo		23° 57' 34" S, 46° 39' 23" O	Enviar Foto	 Mais imagens	[13] ↗
Q45320200	Alegre Saudações Para Lucinha	Praça Lucinha Mendonça	23° 56' 22" S, 46° 39' 00" O	Enviar Foto	 Mais imagens	[14] ↗



# Roundtripping online repositories and Wikidata

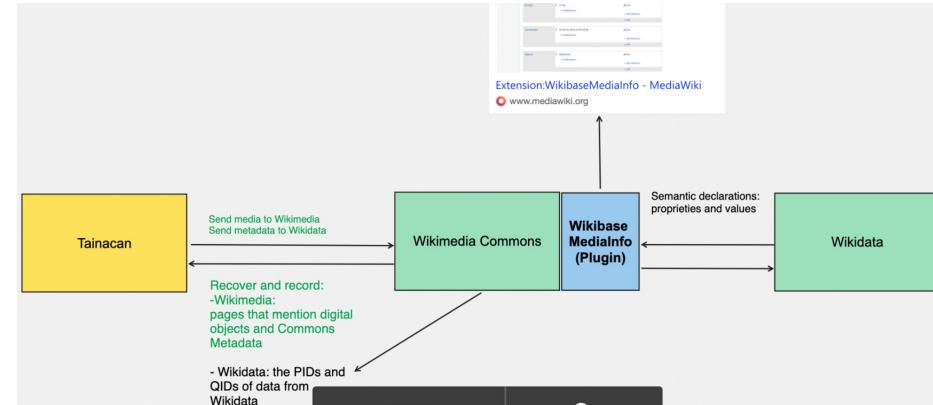
(Info from Dalton Martins / IBRAM)

- Wikidata can be integrated into online GLAM repositories (i.e, Tainacan in Brasil) in a federated data circuit
- We are facing four main challenges for the development of the circuit ([FAPESP 21/06767-8](#)):
  - Data reconciliation
  - Workflow for publishing data (creating items and uploading images via Tainacan)
  - Monitoring workflow and contributions
  - Monitoring data reuse (indicators, metrics)



GLAM WI  
CONFERENCE

Sandra Fauconnier



# Wikidata Labs

- Regular labs focused on different Wikidata topics (much more detail than covered here!)
- Initial presentation + afternoon workshop
- 38 so far, in either Portuguese or English: [https://www.wikidata.org/wiki/Wikidata:Wikidata\\_Labs](https://www.wikidata.org/wiki/Wikidata:Wikidata_Labs) (including recordings!)
- 39th on Tuesday 21st November, hybrid (São Paulo/online) on the Wikimedia ecosystem: [https://w.wiki/85J\\$](https://w.wiki/85J$)



The image shows a promotional banner for Wikidata Lab XXXIX. The banner has a red, green, and blue color scheme with horizontal bars at the top and bottom. The main title "WIKIDATA LAB XXXIX" is in large, bold, black font. Below it, the subtitle "STRUCTURING THE WIKIMEDIA ECOSYSTEM" is in a smaller, black font. To the left, there is descriptive text about the training's purpose and structure. To the right, there are sections for "Organization" (with the WMB logo), "Event website" (with a QR code), "NeuroMat" (with a QR code), and "Support" (with the FAPESP logo). On the far right, there is a stylized illustration of a person working at a desk with a laptop, surrounded by plants. The text "21/11, terça - 10h" and "EVENTO PRESENCIAL | SÃO PAULO" is at the bottom right. At the very bottom, there is a call to action: "VAGAS LIMITADAS! INSCREVA-SE: https://w.wiki/85J\$".

# Getting content into Wikidata

In general:

- QuickStatements (CSV-like import) -  
<https://www.wikidata.org/wiki/Help:QuickStatements>
- Pywikibot (Python library) -  
<https://www.mediawiki.org/wiki/Manual:Pywikibot>
- OpenRefine (see other talks about this!)

For journals:

- Zotero to export to QuickStatements format, then import to Wikidata (See <https://w.wiki/pi2>) -  
<https://www.wikidata.org/wiki/Wikidata:Zotero>
- Import using SourceMD using PMID or DOI (use the old version; not ISBN or ORCID at the moment)  
<https://www.wikidata.org/wiki/Wikidata:SourceMD>

# Getting content into Wikidata - gamification

GLAM WIKI  
CONFERENCE 2023

Can also 'gamify' adding info to Wikidata, see:  
<https://wikidata-game.toolforge.org/distributed/>

## Latin America in Wikidata Contest 2023 - GLAM

In the 2023 edition of the Latin America in Wikidata contest, we invite you to contribute to Wikidata by improving content related to cultural heritage in Latin America.

There are two game modes. In this case, you will have to complete the days in which the heritage institutions are open to the public. If you know the correct answer but it does not appear among the options, you can touch the name of the institution to go to the element in Wikidata and edit this property manually. The manual editions in the account for the contest but are a great contribution.

The contest is from November 14, 2023 at 00:01 UTC on December 14, 2023 at 23:59 UTC, until the items are closed available. It arises from the collaboration between Wikimedia Argentina, Wikimedistas de Bolivia, Wikimedia Chile, Wikimedia Colombia, Wikimedia Mexico, Wikimedistas de Uruguay and Wikimedia Venezuela.

### Duas Rodas Museum [Q56694402]

Museu Duas Rodas

Auto

Museum



### Sitio web oficial

<http://www.museuduasradas.com.br>

lunes a jueves

lunes a viernes

lunes a sábado

viernes

sábado

domingo

lunes

martes a viernes

martes a domingo

sábado y domingo

Siguiente

Ninguna opción es la correcta

# Getting content out of Wikidata

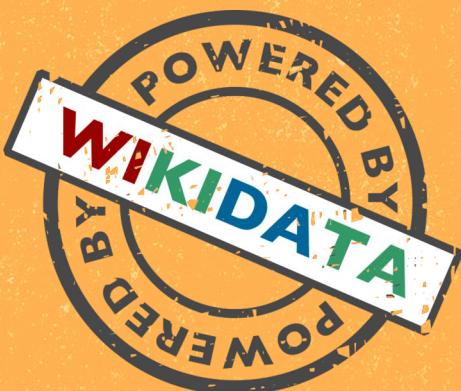
On-wiki:

- Lua Scribunto interface
  - [https://www.mediawiki.org/wiki/Extension:Wikibase\\_Client/Lua](https://www.mediawiki.org/wiki/Extension:Wikibase_Client/Lua)
- Can access directly in Lua codes, or in templates
  - `{{#statements:P1476|from=Q191380}}` will display "Notre-Dame de Paris"
- Module:WikidataIB - flexible Wikidata module

Off-wiki:

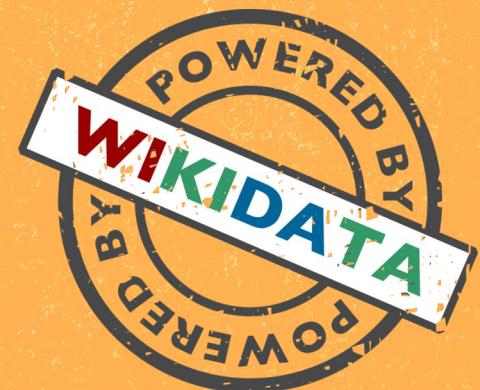
- API:  
[https://www.mediawiki.org/wiki/API:Main\\_page](https://www.mediawiki.org/wiki/API:Main_page)
- Wikidata Query Service:  
[https://www.wikidata.org/wiki/Wikidata:SPARQL\\_query\\_service](https://www.wikidata.org/wiki/Wikidata:SPARQL_query_service)
- Pywikibot (Python library) -  
<https://www.mediawiki.org/wiki/Manual:Pywikibot>

# What we still need



- Better Wikidata-Wikimedia integration that is easier for more people to use
- Wikidata metrics - usage, quantifying improvements by activities
- More training opportunities to share Wikidata knowledge and how-to
- More scholarly publications - when you do something cool with Wikidata, publish about it and share best-practices with others!
- Conversations around GLAM and Wikidata ethos, for example, around decolonisation data modeling ([Indigenous Artists and Wikidata](#))

**Questions?** And, what are we missing?  
What are possible **future opportunities**  
for Wikidata integration?





# Thank You :-)



BY SA